

It's
Your
Right
To
Know

THE COLONNADE

It's
Our
Duty
To
Inform

January 25, 1974

Georgia College, Milledgeville, Georgia

Volume 57 Issue 12

News Editor Speaks

Louis Rukeyser, economic editor for ABC News, will speak at Georgia College on Tuesday, Feb. 5, as the fourth program sponsored since October by the College Lyceum Committee.

Rukeyser, heard every day on ABC Radio's "Rukeyser's World" and seen regularly on the ABC Evening News as broadcasting's first and only economic editor, will speak on the topic "The World And Your Money."

His lecture, free and open to the public and scheduled for Russell Auditorium on the campus, will begin at 7:30 p.m.

Rukeyser joined ABC in 1965 as Paris correspondent after an 11-year career as political and foreign correspondent for the Baltimore Sun. Shortly after joining ABC, he was named chief of the network's London bureau, a position he held until September, 1968, when he returned to New York to become television's first network economic editor.

In addition to his work for ABC News, Rukeyser has served as host of the critically-acclaimed public television series, "Wall Street Week," since November, 1970. In January, 1972, "Wall Street Week" became a nationwide telecast and is now seen each week on the coast to coast network of public television stations.

Rukeyser continues to work as economic editor for ABC News. From his base in New York he covers all phases of business, government, and social trends

affecting economic conditions, from foreign aid to the price of bread in supermarkets.

Two recent assignments produced "The Great Dollar Robbery: Can We Arrest Inflation?", a widely acclaimed one hour special on the nation's inflationary economic trends, and three half-hour programs in the "Now" documentary series titled "Save On Your Taxes with Sylvia Porter." Rukeyser wrote and hosted "The Great Dollar Robbery" and also acted as commentator-host for the three "Now" series presentations.

In preparation for his news career, Rukeyser studied at Princeton's Woodrow Wilson School of Public and International Affairs. Joining the Baltimore Sun papers in 1954, he covered significant news stories throughout the world for more than a decade. His position in

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Appetites Upped

Interested in the improvement of food here at Georgia College? If you are, there will be a meeting Monday, February 4, at 3:30 in the cafeteria. Mr. Harold Shadwell, Director of Food Service will be there to answer your questions and GRIPES. If you have a complaint or question you are cordially invited to be at this open meeting.

Vets Funded

An undetermined number of veterans, wives, widows and children eligible for Veterans Administration educational assistance now have greater latitude in working toward standard college degrees.

Administrator of Veterans Affairs Donald E. Johnson said new regulations allow trainees to pursue, along with regular college curricula, independent courses or other external study programs away from parent campuses.

During October, 1.4 million persons trained under VA's three education programs, including 851,000 at college level, but there is no estimate on the number of current or future trainees who may take advantage of independent study programs.

"For more than 10 years now," Johnson noted, "many colleges and universities have provided external degree programs which usually include classroom instruction both at parent schools and other schools."

A typical independent study program consists of study in the humanities, social sciences and natural sciences, with the school

setting a minimum and maximum time for completion," the VA head explained. "The student proceeds at his own pace, returning to the parent school campus only periodically for required workshops or seminars."

VA will pay allowances to trainees pursuing independent study if courses are offered by accredited schools approved by their respective state approving agencies. Courses must lead to, or be creditable toward standard college degrees.

The agency determines allowances due trainees on the same basis as other college degree programs, with colleges expected to evaluate external courses in semester or quarter hours or their equivalent, and prescribe program completion dates.

Johnson said trainees attending schools which do not use a standard measurement of credit hours will be paid actual cost of courses, not to exceed \$110 monthly.

Full details on independent study programs are available at all VA offices.

Work Shop To Feature Noted Clinicians

The blare of the trumpet, the wail of the saxophone, and the roll of the drum will be loud and clear at Georgia College this weekend as more than 100 high school musicians get together for GC's second annual stage band workshop.

Students with musical talent from 25 different high schools in 23 cities in Georgia will assemble Friday and Saturday, Feb. 1-2, for the workshop which will be directed by several outstanding clinicians.

The clinicians will come from as far away as Columbus, Rome and Statesboro and will include three who served last year.

Paul Vander Gheynst, professor of music at Columbus College, and one of the five clinicians, has performed and recorded with Woody Herman, Henry Mancini, Nancy Wilson, Les Elgart, and Warren Covington.

His immediate teaching and research responsibilities include

work in the realm of music education, jazz studies, music theory, and low brass instruments.

Vander Gheynst is active as a clinician at workshops, specializing in low brass instrument techniques, jazz band techniques and jazz improvisation.

Dr. William Robinson of Berry College, another clinician, has taught instrumental music at the elementary, junior and senior high school, and college levels and has served as an adjudicator, clinician and auditioner throughout the state. For the past three summers he has been a member of the Governor's Honors Program staff.

Bob Barnette is director of the Lanier Sugar Bear Band and head of the music department at Central High School in Macon. He performed with the Glenn Miller Orchestra at 19 and later was a member of the Dixieland All-Stars and Mound City Six where he performed on the Missouri riverboat "The Admiral," as well as in St. Louis

Gas Light Square.

Wendell Lewis is band director at Statesboro High School where his bands have been widely acclaimed. He directed stage bands while a student at both Georgia Southern College and at Jacksonville State University in Alabama and has performed on the Glenn Campbell and Sonny and Cher shows and with the Glenn Miller Orchestra.

Robert Lamb is coordinator of music for the Baldwin County School System and principal of West End Elementary School. He has also taught music in the DeKalb and Baldwin County School Systems and has been in education and music education for 17 years. He spent four years as a bandsman in the U.S. Air Force.

Under the guidance of the five clinicians, the student musicians will audition on Friday for five bands of different caliber with all five bands performing in concert on Saturday, at 8 p.m., in Russell Auditorium. A dollar admission will be charged.

GC Helps Heart Fund

How would you like to generate more civic pride within your organization? You can promote Georgia College as a large contributor to the community by taking part in a state-wide project that will be well-worth all time and energy involved.

To better inform presidents of the objectives, a luncheon will be held on February 6 in the Hoke Dining Room at 12 noon. Dr. J. G. Bohorfouh will make a short presentation.

A goal of \$100 has been set for each club or organization. A barometer, recording each organization's progress will be set up in the Maxwell College Union.

For more information contact: Vicki Segars, Box 2309.

Hails Hails Georgia Day

Major General Robert E. Hails, commander of the Warner Robins Air Materiel Area at Robins AFB, will be the guest speaker at the Milledgeville observance of Georgia Day on Tuesday, Feb. 12.

The fifth annual observance of Georgia Day will be in the form of a banquet scheduled for the main dining room at Central State Hospital.

Also on the program will be a musical interlude by two Georgia College students, Dale Foster of Gray and Sara Mann of Hat-

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Presenting Bach

The Atlanta Little Symphony Orchestra will feature three gifted soloists in the performance of Bach's Brandenburg Concert, No. 5, at an 8 p.m. concert on Feb. 7, in Georgia College's Porter Auditorium.

Ronda Respass, a violinist, graduated with a performance degree from Indiana University, was principal second violin in the Evansville, (Ind.) Philharmonic Orchestra, and has been active with the Atlanta Symphony for five seasons and with the Atlanta Little Symphony Orchestra for three years.

Anne McFarland, a flutist, now in her third season with the Atlanta Little Symphony, studied with principal performers of the

San Francisco, Chicago, and Detroit Symphonies. Miss McFarland played professionally in California before moving to Atlanta 10 years ago.

She is on the faculty at Georgia State University.

Betty Anne Goss, pianist, attended Georgia College when it was called the Woman's College of Georgia, obtaining her A.B. degree in 1965. She earned her M.M. degree at Florida State and studied three summers at Indiana University. Mrs. Goss is currently an assistant professor of music at Georgia State University. This is her second season with the Atlanta Little Symphony.

The concert is free and open to the public.

Short Rehearsals Mean

Better "Business"

According to rumors around the GC campus, rehearsals are going well with the crew of "How to Succeed at Business Without Really Trying," and the performances will go ahead as scheduled on April 20 and 21. With a cast of forty-four persons it is difficult to include all members in a single article; this week the roster includes titled roles not included among those of principal characters.

Charles Watts - Bratt; Catherine Davis - Hedy; Liza Garland - Miss Jones; Stephen Stewart - Davis; Tim Ehlers - Toynbee; Sandra Ledbetter - Miss Krumholtz; Richard Weeks - Johnson.

Keith Patterson - Peterson; Linda Keene and Cathy O'Dillon - Scrubwomen; Floyd Crouch - Twimble; John Williamson - Policeman; David Martin - Gatch.

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Editor's Forum:

Resistance To Domination

This article is to comment on the desultory way in which the Colonnade publishes news. I do not wish to criticize destructively, rather aim at the transformation of news in the direction of student interest. The amount of editorializing by the Colonnade staff must be reduced. In addition, the news should not only cover activities that concern the color group to which the Colonnade staff belongs, but should also cover all activities vital to Georgia College regardless of whomever the participants may be. This article is not intended to meddle with the existing social order at Georgia College, which is unity in diversity, but cites that order as one of the contributing factors to the bias with which the paper treats college sports.

Last week's topic, "Napier Scandal," which dominated the newspaper, is a typical example of news which is valueless to the most students. While I recognize the paper as an organ for student expression, I would urge that the

voicing of personal grievances not dominate the "news" entirely. The space wasted on the "Napier Scandal" could be used for enlarging the advertisement column, which is the paper's highest achievement or used for news of GENERAL interest.

It was rather fascinating last quarter that in its first attempt to publish soccer news the Colonnade just printed pictures of players without commentary. This is really inadequate reporting and such work reflects badly on the college as well as the editors.

I am quite positive that the Colonnade staff is neither biased nor inexperienced. But, why is it so dormant about Georgia College sports? If there is space provided to report on a "Turkey Race" during Thanksgiving, why then can't space be available to inform the students about an outstanding basketball player or a soccer player named to the District Team? Many students will enjoy reading about these young men, and perhaps many

ambitious students will try to achieve similar glory.

It is high time the Colonnade should save at least one page out of its four for commentary on games, stop printing the "Weekly Calendar," which should be on the Bulletin Board near the cafeteria. By doing this, the paper will gain popularity and there will be no longer piles of left-overs at the end of the week in the Student Union. I appeal to our editors to stop filling the newspaper with their personal involvements and interests. Serve the students' needs.

Mohamed C. Kamara

Dear Editor,

I want to take this time out and compliment you and your staff on the paper that was published Jan. 18. I as well as my friends thought this was one of the best papers you've ever published. I have really enjoyed it! I have really gotten a big kick out of Heidi Ricksmith's letter to the Student Body. She states a few rude and cut remarks very plain and clearly. Several of my friends that work on the Colonnade have told me what a fantastic job the Union-Recorder staff does for the Colonnade. I have to compliment them (The Union-Recorder Staff) for such a fine and extremely good job they have been doing. Good Luck to the Colonnade and to the staff and keep up the good work!

Sincerely,
WJB

Dear WJB,

To receive an opinion of any shape, form, or fashion does the Colonnade staff wonders of good. There are many a long hour put forth in the making of this paper, and it has been thought more than once, "Is it worth it?" It is people like yourself who do care enough to let us know what you think that keeps us going.

The Colonnade staff thanks you, and I'm sure if the Union-Recorder had the chance, they too would thank you.

Sincerely,
Editor.

PRINTERS'S NOTE: The Union-Recorder would like to take this space to thank WJB also.

Sincerely,
Walter Young
Suellen Griggs
John Williamson
Fred Green, Jr.
Trude Tharpe
Jan Dillard

Continued From Page 1

Better "Business"

Although there are problems when attempting to consolidate so many varied individuals into a working whole, Mr. Bittick finds that his problems are not as great as they could easily be, due to his having organized rehearsals so as to contain small blocks of people.

You are absolutely correct in assuming that the Colonnade staff is unbiased. Last quarter, for a time at least, we were fortunate to have en masse a group of representatives from the BSA working on the staff. We have seen neither hide nor hair of them since the beginning of this quarter. Whose fault is this?

Since you feel so strongly about having a full page of Sports each week, why do you not come on over to the Colonnade staff meetings on Thursday evenings

Clearing House Of Student Opinion

Colonnade Offers

Within the confines of the pages labelled "Colonnade" are many facets open to the student's usage. There are also many sections included for the student's edification. However utilization of some of the departments is found lacking. Listed below you will find a roster of services offered by your newspaper:

Presentation of news regarding campus, students, faculty, and town happenings of interest to the student body.

Feature articles attempting to bring to you people, places, and things of general interest but not necessarily of same rank as news articles.

Sports, athletics, etc. are covered when information is available. (The Colonnade is in dire need of a fulltime Sports editor.)

Editorial sections open to anyone on the GC campus wishing to express an opinion deemed worthy of public expression and of concern to the general campus.

"Strands" is offered for any student having any sort of inclination toward writing poetry, essays, etc.

Want Ads are run whenever students contribute them. It would also be possible to incorporate a Mutual Interest section whereby students with interesting hobbies may contact students of similar interests.

It is also within the power of the Editors to instigate any columns and sections as may be wanted by the student body (for instance, last quarter a request was made to incorporate a Black History section into the paper. It was discontinued due to lack of interest.)

Open Letter To Fellow Students

As a drama major at Georgia College I am somewhat dismayed at the lack of support the GC Theatre is given. Last quarter, our two months of four hours a night rehearsals were looked over at the ticket booth with such comments as "These plays aren't worth sitting through," or "Why do they do such dumb plays? They never do anything relevant or new."

I say, the theatre should be given just as much respect as any other art. Theatre is one of the most difficult and demanding of art forms and should be treated as such.

The plays that are chosen are chosen according to, among other things, their message, their importance in theatrical history, and their popularity. Unfortunately, at this school we also have to take into consideration such petty things as how many time people show up for tryouts and how many times we have to take down our set for other programs, recitals, and movies.

ANTIGONE was chosen for Winter Quarter's production not only because it is a beautiful play which has a lot to say about people and history, but also because it has a limited set which we aren't allowed to stabilize until one week before the performance and we must remove it the day after.

I think it is unfortunate that we have as little student and faculty support as we do. Some people like to think our productions are sloppy. I would like to mention that a play takes time and a half. On top of the normal assignments each student is responsible for, we that are the theatre have a 7 to 11 PM job to punch into every night for two months. This doesn't even include learning lines, studying, characterizations, and building sets during the day.

Considering the stage we have to work with, the conditions surrounding our every move, the funds allotted, the support we each have, and the personal daily schedules we have; I think the Georgia College Theatre does a darn good job of exposing the students to the field and educating of drama.

Gary Yawn On ...

Grades

It seems that everyone on every college campus in America is caught up in the catastrophe. predicament of grades. If everyone could forget grades and concentrate on learning the whole school system would be in better shape. Unfortunately the human restraint is to

procrastinate and put off studying until tomorrow. Therefore, without grades people would never learn anything.

Until man changes his academic ways the year old institutions, grades are here to stay.

Energy

Why in a town where electricity is furnished by water power via water driven turbines do people insist on turning lights down, disallowing electrical appliances and turning off streetlights. I see no reason to continue such a force in a place where no energy will be conserved. Maybe there is a reason for the gas shortage and I can see limiting your driving to necessity only. If anybody can explain this sudden shortage of electricity in Milledgeville, I ask for your rebuttal to this editorial.



To Thee My Love The Clown

There comes a time when all seem unlikely to happen; Then all of a sudden you are hit with the unexpected, There comes a time when all seem bright and beautiful, But that comes from having someone like you.

TO THEE MY LOVE!

It was a time when hate never enter a mind; Then peace would be throughout the land, But now hate has made its way into our world, But my love and your love will make it go away.

TO THEE MY LOVE!

God had his hand in the making of our love; That's the reason it was so pure, It's the kind of love that will last forever, Until there can be no more love to give or receive.

TO THEE MY LOVE!

Now that love is here to stay along with you, My mind is all contented and heart fill with joy, For I know that your love will never leave me now, For that's the kind of love you have.

TO THEE MY LOVE!

Jaquelyn C. Pitts

I've never cared for anyone as I care for you my love, and even if you never care for me, I'll always love you.

by Heidi

A Summer's Play

The trees wait . . . Hushed, obscured in the rippling heat An expectant audience in a crowded theatre

The grass has turned gaudy Attired brilliantly for the masque soon-to-come Each blade shifts, fidgeting in an uncomfortable seat

Robins, squirrels, cock their heads Bounding softly from exit to entrance Nervous ushers, straining to hear the final call

The overture begins . . . The wind strokes the waiting trees Leaf strikes leaf in growing harmony

Whispers turn to wails Cadences to caterwauls Movements thrash the trees and gaudy grass They whip and stir to a feverish pitch Rousing, cajoling, screeching, pleading

And the sky Perversely drops the heavy gray curtain A summer's play begins

"An ancient ministering," "A refreshing mystery," "a timeless lyric" The earth responds with breathless, silent applause.

Fred Green, Jr.

Fragment IV

Time and the river always carry forth
A sigh, a shout, a cry from yesterday.
Tomorrow sweet fate may bring from the North
An engine constructed to end our stay,
Or a light—suddenly from East to West.
Moving ice? That turns mountains into dust.
The river will take it somewhere to rest;
In time it will turn to rock, since it must,
But not today. There lives a lively heat.
Desire runs past death; out running reason.
Somewhere beneath a wrinkled sheet
Lies reason—and most out of season.
Choked with left-over odors, sighing
With the dripping rain, sweet fate is dying.

Guy Mathis

Ariel

Better to have smeared adjective
And explication point blank;
Spilled out itinerant like lint
From a magician's lonely pocket.
Now, huddled firm against soft
Blushing entrails streaming
Down the military hop you
nurse the suckling eagles
Feeding from stud talons
Upon crisp uniform green;
Brandish your syllables
Into the night knight, bump your head.
The ring melts to a soft wound
Barb in your handling
As you uncoil the day.
Leaving the yard, looking back her shadowy form upon
Snow, a wizened, soft pythagoras
Hoarding the frail sky petals
Into piles of love, and lovenots,
Completing the fiery sanguine square;
Your instruments read like raked coals.

Dave Dooley

Look Around And See

Look about you and see all the
terrible things of life—
the dirt, misery, depression,
and desparity of masses of humanity.
Look about you and see all the
wonderful things of life —
the love, warmth, companionship
and relative security of your own life.
Look about you with newly opened eyes;
see the multi-facets of life;
and then, gratefully, bend your knee,
bow your head, and give thanks.

Jason Brynmawr

Please Send All
Contributions
to
"Strands"
Box 852



THERE IS A GIFT SHOP
IN MILLEDGEVILLE

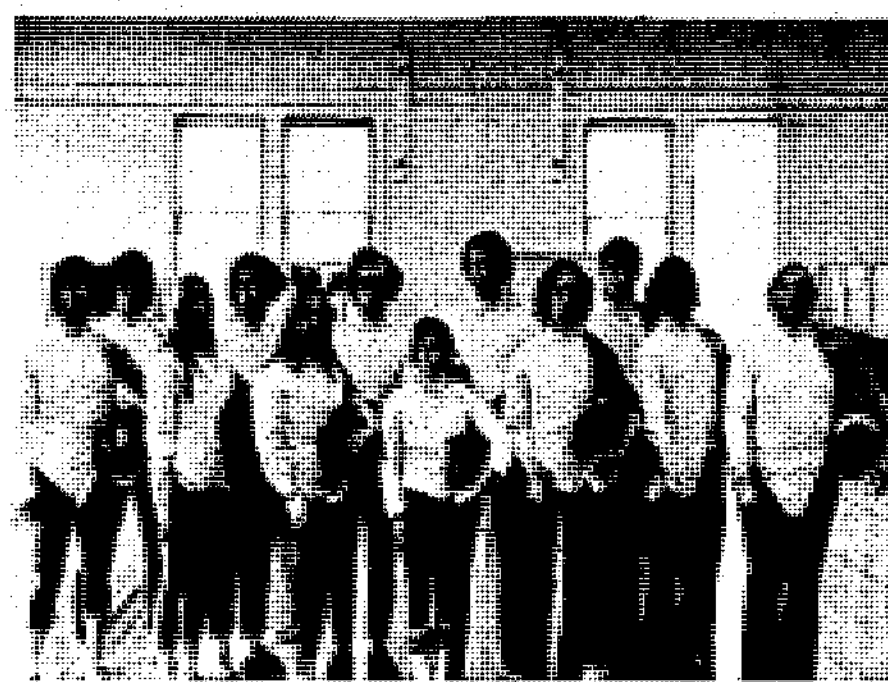
HERITAGE
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That Special Place . . .

For That Special Gift

Sports



GC VS UF

The Georgia College gymnastics team will try to find its way back into the win column on Saturday (Feb. 2) in a meet with the University of Florida at Gainesville, Fla.

GC lost to Athens College 81.79 to 59.58 on Saturday as the team from Alabama won every event but vaulting. Kathy Jones and Susan Jones, two sisters from Atlanta, were one-two in vaulting, providing GC with its only win in the meet.

Debbie Hohl of Athens won the all-around with a score of 27.86. So far this season, GC has defeated Furman University and Georgia Southern College (by forfeit). Losses were to Athens and the University of Georgia.

Extramural Fencing Activity

With the help of the intramural advisor to the fencers. The group will participate in the Georgia College Fencing Activity was organized. Mr. Charles Haslam took the leadership of organizing interested fencers for both women and men. Mr. Martiny is the

February 1, 1974 University of Florida 7 p.m. - away
February 8, 1974 University of Georgia 7 p.m. - away
February 22, 1974 Georgia Southern 7 p.m. - home



Brigadoon—Come And Gone

Last Friday, January 25, the Community Concert Association provided an entertainment quite rare in this area—a live musical production, performed by a professional cast of over twenty

actors, singers, dancers, and musicians. The production was Brigadoon, one of those consistently popular hits by the talented team of Lerner and Loewe.

The audience was treated to a varied performance—lyrical, bawdy, trite, touching. The choreography was impressive and the singing, if not always good, was, at the least, enthusiastic. Considering the stage with which the cast had to work, the scenery was quite effective. Among the highlights of the evening were the tenor solo "Come to Me, Bend to Me", and the boisterous songs of Meg.

Despite the production's flaws, it is devoutly hoped that the Community Concert Association will continue to bring interesting events to the Milledgeville area.

Ding Dong Dilemma

Having trouble with restless slumber due to the clashing of Dempster Dumpster trash containers? This person inquired as to the reason for the disturbance between 2:00 and 4:00 a.m. at the location of the Bell Dorm Dumpster. The explanation for this ruckus is that the employees of DD are also employed elsewhere and this is the only time convenient for their service. Also, at this time, there is less traffic for them to have to contend with. So, Bell Dorm residents, as you toss and tumble during those one hundred twenty minutes, just remember ear plugs are sold at the nearby bookstore.

Colonials Baseball Schedule

March 26	Fort Valley State	at Milledgeville	3:00-9
March 29	Shorter	at Rome	3:00-9
March 30	Berry	at Mt. Berry	3:00-9
April 2	Albany State	at Albany	6:00-9
April 3	West Georgia	at Carrollton	2:00-7-7
April 5	Berry	at Milledgeville	3:00-9
April 8	Georgia Southwestern	at Milledgeville	3:00-9
April 12	North Georgia	at Dahlonega	3:00-9
April 13	Piedmont	at Demorest	1:00-9-7
April 19	Shorter	at Milledgeville	3:00-9
April 26	Fort Valley	at Fort Valley	2:30-9
April 30	Georgia Southwestern	at Americus	3:00-9
May 2	Albany State	at Milledgeville	3:00-9
May 4	Piedmont	at Milledgeville	1:00-9-7
May 11	North Georgia	at Milledgeville	3:00-9

Athletic Director-Mr. F. V. Baseball Coach - Jim Peterson
Anderson - 452-5541 ext. 335 452-5541 ext. 329

Get The Spirit

"The SPIRIT AWARD being offered to the most spirit boosting organization on the Georgia College campus by the Recreation and Park Society of Georgia College has not stirred up as much competition as hoped," said Lee Silver, advisor to the Society, today in an interview.

Competition for the award was initiated in October and will continue through May at which time the trophy will be presented to the winning organization at Honors Day activities. Although a valuable trophy well worth competing for, the award has not elicited much evidence of GC students' enthusiasm in sup-

porting the various Colonial teams in their endeavors at athletic supremacy. Mr. Silver, who came to GC from Clayton Junior College, stated that he had hoped that the prospect of winning such an award would spur students into some expression of interest in athletics. Unfortunately, only two groups have been sufficiently aroused.

However, competition is still open to all and sundry who care to compete. "It is not too late," said Silver, "the trophy is still up for grabs and any interested group still has an equal opportunity to claim it."

SU Provides Recreation

by Ronald Purcell

To many students Maxwell College Union means: meals, a post office, bookstore, and a student lounge. The service most students overlook may be the greatest service offered by the College Union. This service is

RECREATION. The College Union offers many ways for a student to spend his leisure time. Some of the activities offered are: ping pong, pool, pin ball, cards, chess, and many other activities. These facilities are there for the students' benefit and should be used. If you have any suggestions as to other activities that you would like to have in the College Union, Miss Donahoe would be glad to hear your feelings on this subject. Use your recreation facilities and I am sure you will be glad you did. Support Recreation and it will help you.



Achtung!

Applications for membership in SGAE are available. Anyone interested can go by Ms. Thurston's office in the Language Building. Come join us.

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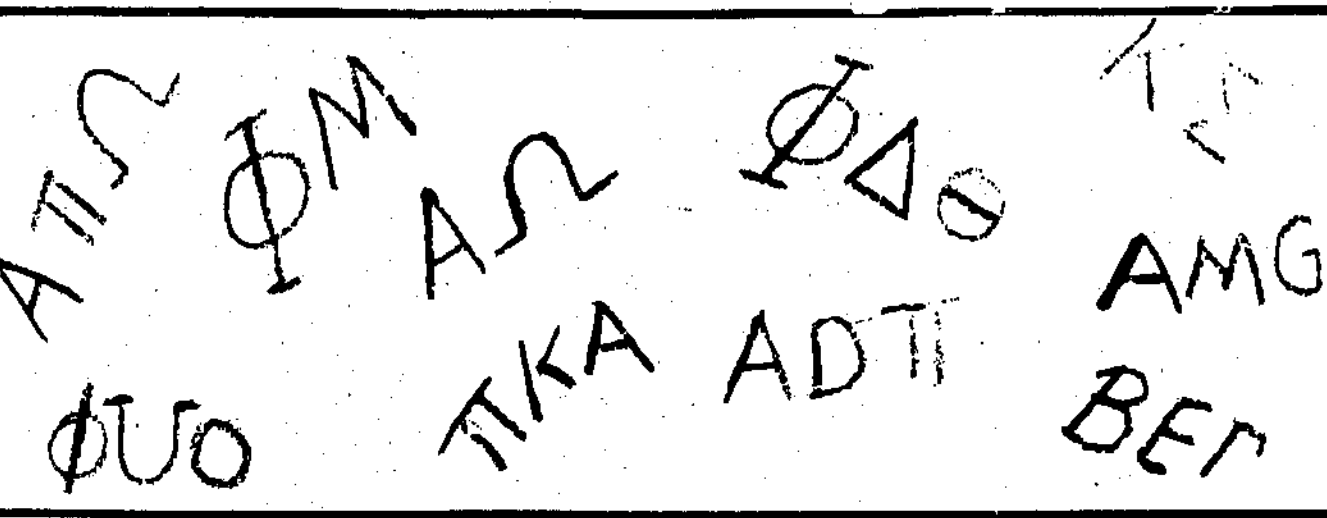
L to R, 1st row: Nancy Garrett, Lynn Jonas, Emily Steck, Jan Williams, Teresa Ellis, Emily Allgood, Kathleen Drozdek, 2nd row: Mary Robbins, Martha Hancock, Teresa Tapley, Joan Taylor, Deborah Brickhouse, Carolyn Walker, Hope Faulkner; 3rd row: Janice Tuck, Valerie Peeler, Kathy Barnes, Gail Ford, Beverly Maniatty, Iris Bridges, Carol Carson, Jennie Jordan; 4th row: Carolyn Bennett, Mary Beth Little, Cecile Courtney, Kay Britt, Burney Roddenbury, Kay Davis; 5th row: Frances Watson, Allyson McLellan, Mary Meador, Marsha Hunt, Carol Nunn, Cheryl Moore, and Judy Wyatt.

Thirty five charter members of the Phi Mu Chapter of the Phi Mu Fraternity at Georgia College, Phi Mu, founded 121 years ago at Wesleyan College has more than 60,000 initiated members. The Gamma Sigma chapter at Georgia College is the ninth chapter in the state. Phi Mu is the first national fraternity for women to be installed at Georgia College.

The initiation ceremony took place on Saturday November 10th at the First United Methodist Church with national, district, and local alumna assisting in the ceremony. Those assisting were: Mrs. Thomas Nisbet of Valdosta, Mrs. Pruitt Hall of Atlanta, Mrs. Jerry Blackstock of Atlanta, Mrs. Lee Oliver of Macon, Mrs. L. McGarity of Monroe, and Mrs. Bob Mathis, Chapter Advisor of Milledgeville. Phi Mu's from Mercer in Macon also assisted in the ceremony. The initiates included: Misses Hope Faulkner of Barnesville, Emily Allgood of Madison, Kathy Barnes, Deborah Brickhouse, Burney Roddenbury, Carolyn Walker, Allyson McLellan and Frances Watson, all of Macon; Deborah Kaye Britt and Cheryl Moore of Warner Robins; Carolyn Bennett of Gainesville, Iris Bridges of Spartanburg, Carol Carson and Marsha Hunt of Danielsville, Cecile Courtney and Teresa Tapley of Waycross; Gail Ford and Martha Hancock of Albany, Kathleen Drozdek of Albany, Teresa Ellis of Oxford, Nancy Garrett, Valerie Peeler, Jan Williams, and Kay Davis of Milledgeville; Jennie Jordan of Smyrna, Mary Beth Little of Palm Beach, Fla., Beverly Maniatty of Decatur, Mary Meador of Athens, Carol Nunn of Bostwick, Mary Robbins of Atlantic Beach, Fla., Emily Steck of Gray, Joan Taylor of

Covington, Judy Wyatt of Dublin and Lynn Jonas of Brunswick. Following the ceremony a banquet was held at the Milledgeville Country Club in the honor of the initiates and their guests. Special guests at the banquet were Mr. and Mrs. Frank Bone. Mrs. Bone, an honorary member of Phi Mu, was presented with a gift from Mrs. Bob Mathis Chapter Advisor.

Mrs. Tena Hall, District Alumnae Director was toastmistress for the banquet. Dr. William Littleton was guest speaker at the banquet. Greetings from Georgia College were given by Mrs. Carolyn Gettys, Dean of Women. Greetings from National were given by Mrs. Margaret Nisbet, National Finance Director. Presentation of a silver punch bowl for the new chapter was given by Mrs. Margaret Blackstock, National Public Relations Director. At the close of the banquet Mrs. Dorothy McGarity read messages of greetings from other organized chapters.



Alpha Pi Omega

On Thursday, January 17, nine new pledges were inducted into Alpha Pi Omega sorority. A formal party was held in their honor at the lovely home of Judge and Mrs. James Watts, the uncle and aunt of Alpha Pi Omega sister, Melanie Gleeson. Each girl was presented a blue and white carnation, the official flower and colors of the sorority. A "Big Sister" was chosen to "look after" her "Little Sister." The new pledges are as follows from left to right: President, Lucy Frost, Swainsboro; Vice-



President, Connie Stephens, College Park; Secretary, Mary Anne Murphey, Swainsboro; Treasurer, Susan Edwards, Tucker; Sergeant at Arms, Sandra Hensley, Forest Park; Project Chairman, Cecile

Hodges, Milledgeville; Bottom row: Pam Stansell, Griffin, Dianne Collins, McIntyre; and Joyce Bragg, Gray.

All new pledges of Alpha Pi Omega are Freshmen students at Georgia College.



Charter Banquet Held For Zeta Chapter

The Charter Banquet for the Zeta Chapter of Phi Delta Theta was held Tuesday night January 15, 1974, at the Milledgeville Country Club. Phi Delta Theta is the nation's second oldest and the third largest fraternity.

Phi Delta Theta was founded on December 28, 1848 at Miami University of Ohio. During its 124 year history the Phi Delta Theta has supplied personnel to every major office including President Benjamin Harris. Three Phi

Delts have been Supreme Court Justices, over 25 have been State Governors, more than 20 have served in the United States Senate, and the first man on the moon, Neil Armstrong. Local distinguished members include Mayor Walter Williams, Harold Duncan, Judge Joe Duke, Attorney Jimmy Watts, Jack Wray, W.C. Massee, Gus Pursley, and Ken Clark.

Speaker for the occasion was Owen Roberts, and Electrical

Contractor from Athens, Georgia who has been a chapter advisor to the University of Georgia for the past eighteen years and who is active in Phi Delta Theta affairs throughout the state of Georgia.

Charter members of the local chapter include Yancey Walker, President, Bo Prosser, Walter Williams, III, Keith Jones, Roy Lane, Press Haslam, Randy Edwards, and Charles Midlebrooks.

Phi Delta Theta Sells Firewood

Phi Delta Theta Colony Fraternity at Ga. College has undertaken an effort to ease home heating problems during the energy crisis by selling hardwood firewood. The sales began Saturday, January 26, and during the past three weeks Phi Delts have been busy cutting logs (approximately 24" in length) and stockpiling them for the sale.

Revenue received from the sale of the wood, goes toward the Fraternity's community projects, and aids in advancing the colony to National chapter status.

For your convenience, the Fraternity members will be delivering the wood (which will be equivalent to 1/2 ton level pick up truck load) to your home for only \$20.00.



Don't be cold for the remainder of the winter season, call 452-0588 any time between 9 a.m. and 5 p.m., Monday thru Friday, and place an order.

For additional information contact Bo Prosser or Lee Silver, Georgia College HPER Dept.

"At The Hop"

Kappa Sigma Fraternity believes "Those Were The Days" as it recreates the scenes of the late 50's and the early 60's in a dance entitled "At The Hop." The dance will be held at the National Guard Armory on Highway 49 on Friday, Feb. 15, at 9:00 p.m., immediately following the Georgia College basketball game. Music will be provided by Danny and the Dreamboats. A dance contest and best dressed contest will take place and the winners will receive prizes. Refreshments will be served. Anyone dressed appropriately can get in for \$1.00. All others \$1.50. So pack into your '57 Chevy and come on out for a really "Boss" time.

Announcing: Homecoming 1974

Georgia College Student Activities proudly announces Homecoming 1974, with a concert on Thursday, February 14, and a dance on Saturday, February 16.

The Marshall Tucker Band will be on stage for the concert in Russell Auditorium at 8 p.m. Student tickets and student guest tickets will go on sale Monday, February 4, through Friday, February 8, from 8 a.m. to 5 p.m. at the College Union. Student

tickets will be \$1.00 and guest tickets will be \$3.00 during this time period. All tickets from February 11 till February 13 will be \$3.00 and all tickets will be \$4.00 at the door, February 14. (Doors will open at 7 p.m.)

The Liberation will be featured in the Cafeteria February 16 for a dance from 8 p.m. till 12 p.m. Students with I.D.'s will be admitted at the door for \$1.00. Guests of students will be \$2.00 at the door.

Liberation

Liberation is a seven piece group comprised of Frank Bray, vocals, alto and baritone sax, and flute; Bobby McCrary, vocals, tenor sax, electric piano; Rufus Cromer, vocals, trumpet and harmonica; Jimmy McCrary, vocals, trumpet, trombone and percussion; Thomas Dunn, vocals and bass; Ernest Hike, drums; Gary Shoub, guitar.

Liberation is one of the hardest working musical units on the road today. From the first note of the first song to the last note of the last song, every tune is performed with the accent on quality and "show". From time to time there always seems to be a group that is a little more dedicated, a little more outstanding and sincere, and that stands just a little bit taller than the average group. This is Liberation.

The popularity of the group lies primarily on college campuses and in your better cabarets and supper clubs. Liberation is an eight day a week group. When they are not on tour they are hard at work in Atlanta working on new ideas to make a more explosive act than what they already are. Their ego seems to be never tiring... work, work, work... only to be satisfied with total perfection. Their exceptional choice of material has no barrier whether it be rock, blues, soul, or comedy spoof.

Liberation is a must-see act.

Marshall Tucker--

Just about a year ago, six country-blues crazed young music-men were gigging around the Carolinas, playing every hole in the wall with just as many holes in their pockets. When they weren't on the road, they headquartered themselves in an old abandoned building, a once illustrious record shop turned

storehouse long forgotten. One day, the guitar player came across a key. He carefully brushed away the grime that had become encrusted on it with the passage of time, and read the lost appellation, Marshall Tucker! A band was born!

The group actually began in November 1971, the union of Toy

Caldwell (lead guitar, steel guitar, vocals), Doug Gray (lead vocals, percussion), George (K.G.) McCorkle (bass), and Paul Riddle (drums). Jerry Eubanks (sax, flute, percussion, vocals) became the sixth member in February 1972. The band had existed, or rather endured, for five years before as the

Carolina copy-band The Toy Factory. They wanted to get into their own stuff all the while, but during this period they each received letters from Uncle Sam in turn. So years were spent waiting for each other to get in and get out.

Finally, with army days behind them and readily forgotten, they

set out to let the world hear what they'd been cooking up on their own.

An inspiration to Marshall Tucker in the early days were the Floyd Brothers of Winston-Salem. "They came down to a club where we were playin' one night and offered to help us out. Not just with money, man, with spiritual guidance. They treated us like we were home, like we were part of a big family."

It was on the first of May that Marshall Tucker played The Ruins in Spartanburg, sharing the bill with Capricorn Records' Wet Willie band. "Wet Willie heard us and told us to go to the Capricorn office in Macon. We had demos, so we made a bee-line down there. The next thing we knew, the people at Capricorn booked us into Grant's Lounge for an audition. Everybody in the world was down that night. We had Phil Walden boogieing in the aisles!" The following Monday morning they were signed.

The album, entitled The Marshall Tucker Band, is of all original material, and was produced, engineered, and keyboarded by Paul Hornsby. ("Paul played a mean moog on it.") Other guest shots include the fiddling of Goose Creek's Fred Wise on "Hillbilly Band" and conga work by Jai Johanny Johanson of the Allman Brothers Band on "I'm Losing You," "Can't You See" and "My Jesus Told Me So." The album was recorded at Capricorn Sound Studios in Macon, Georgia.



Chosen Theme

"Those Were The Days"

"Those Were The Days" will be the theme of Homecoming at Georgia College this year.

The event, set for Feb. 14-16, will include a tea for the Homecoming candidates, a luncheon, a rock concert, a dance, and two basketball games.

Classes, organizations, and dormitories at the college will have an array of displays to be judged on the basis of creativity,

originality, and relevance to the theme.

Finalists in the Queen contest will be selected at a tea to be held on Feb. 4. The five finalists will then be introduced at a concert on Feb. 14 with the Queen being named at the basketball game on Feb. 16.

The GC cagers, face Oglethorpe University on Feb. 15 and Piedmont College on Feb. 16, Homecoming Day.

The Alumni Association will hold a brunch in Maxwell College Union on the morning of Feb. 16, the day the displays on campus will be judged.

A dance will be held in the Maxwell College Union following the basketball game, bringing GC's Homecoming to a close. Queen finalists will again be introduced at the dance.

Homecoming Candidates

Twenty lovely lasses representing as many GC organizations are in competition for the title of "Homecoming

Queen, 1974." For your edification the Colonnade proudly presents the Homecoming Court, a "Royal Revue."



(Left to right) Nancy Ann Coleman (SGAE), Susan Chancellor (GC Cheerleaders), Susan Butler (Wells Dorm), Naomi Brown (BSA), Ginny Boyer (Colonnade).

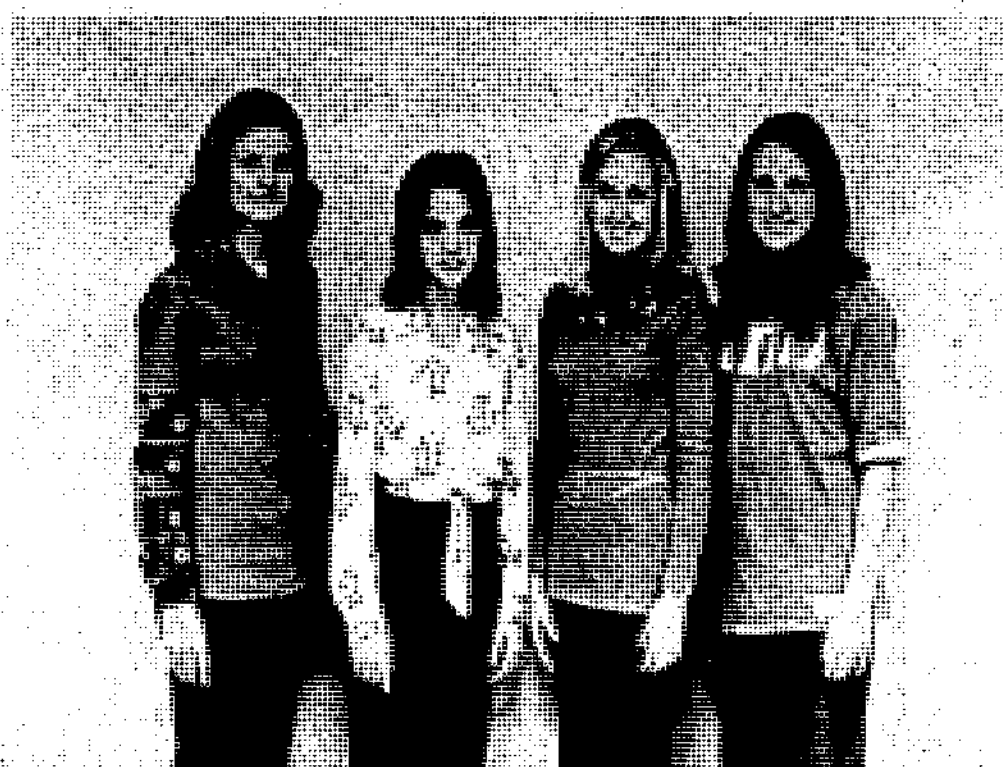


(Left to right) Dianne Jordan (Phi Upsilon Omicron), Karen Edwards (Sophomore Class), Sarita Deal (Senior Class), Kathy Craft (Spanish Club), Celia Courtenay (PKA).

February 4—Tea - 3 p.m. - Alumni House - Selection of 5 finalists
February 15—Election for Miss Homecoming - In front of Lanier
Pep Rally on Front Campus - Game at 7:30 - B.H.S. Gym
February 14—Concert - 8 p.m. - Russell - 5 finalists presented to student body
February 16—Game - 7:30 - B.H.S. Gym - Crowning of Miss Homecoming 1974 at halftime
Dance - 9:00 p.m. - Cafeteria - Miss Homecoming presented to student body

(Left to right) Elaine Matthews (Junior Class), Deborah Lynch (Kappa Sigma), Marsha Lynn Liles (Alpha Delta Phi), Suzie Laseter (Alpha Pi Omega).

Jan Williams (Phi Mu), Robbie Watson (Student Nurses), Doraime Reynolds (Phi Delta Theta), Carolyn Reid (Napier Dorm). Not pictured: Marge Keiser (GC Home Economics Association), Deby Savage (Recreation & Park Society).



Continued From Page 1

Editor Speaks

cluded chief political correspondent for the Evening Sun, chief of the Sun's London bureau and chief Asian correspondent. Rukeyser's keen insights into developing events in Vietnam and throughout Asia won for him two Overseas Press Club prizes for news interpretation.

As Paris correspondent and London bureau chief for ABC News, Rukeyser covered major news stories on four continents. He reported on the earlier Middle East Arab-Israeli War—during which he was briefly arrested by Jordanian soldiers—and was on the scene at the outset of the Vietnam Peace Talks in Paris.

Rukeyser is married and lives with his wife and their three daughters in Rye, New York.

Sold To The Lady In The Purple Hat

by Suellen Griggs

Homecoming week end holds in its mysterious corners, vast amounts of activities to please the five delicate senses of you, the college student. To enhance this glorious spectacle, a unique event has been planned by Ga. College Choir, An Area wide auction!

The auction hopefully will bring in the \$11,000 needed to make the final payments of the trip to Europe. During Spring break, 57 of the choir members will tour and perform in Amsterdam, Paris, and London.

\$10,000 thus far has been raised by projects over the last five months.

Professional auctioneers, Billy Chambers and John McGowan will "get the show on the road", Saturday morning, 10:00 at 100 block South Wayne Street, and will continue until all merchandise is sold. The items included will be donated by Milledgeville merchants. A '74 LTD has already been donated by Ford Motor Company.

Make Plans to attend, and ... bring your pocket book!!!

Suzie Get It Done

Continued From Page 1

Hails

tiesburg, Miss., and the presentation of the colors by a color guard from Georgia Military College.

The Rev. Dewey Norton, pastor of the First Baptist Church in Milledgeville, will ask the invocation and pronounce the benediction.

Dr. J. Whitney Bunting, president of Georgia College, will preside at the affair.

The dining room will be decorated by Mrs. Walter B. Williams, Jr., Miss Alice Hall, Mrs. Jere Moore, and Mrs. Allen Daughtry.

Tickets, at \$5 each, will be available from a number of Georgia Day committee members and from W. K. Holt at the Milledgeville-Baldwin County Chamber of Commerce office.

Again as last year, any profit to be derived from the banquet will go to the Old Capital Historical Society to continue the restoration of the Stetson-Sanford House.

The banquet has been organized and developed over the past five years by a local committee in recognition of Georgia's historical past and promising future and as a means of preserving various traditions associated with the history of the state.

Sponsors this year of the dinner are the Baldwin County Commissioners, the City of Milledgeville, the Colonial Dames, the Daughters of the American Revolution, Georgia College, the Georgia College Foundation, the Georgia College Men's Faculty Forum, the Georgia College Woman's Club, Georgia Military College, the Milledgeville-Baldwin County Chamber of Commerce, the Old Capital Historical Society, and the United Daughters of the Confederacy.

This is the start of a new series of articles designed for the homemaker of tomorrow. Although many won't admit it, most of us girls will eventually go ahead and get that "MRS" degree. When that time comes, these hints might help in a desperate moment of despair. I hope my tips help you become proficient "happy" homemakers. If you have any suggestions, I will gladly print them. My first tip is a general one, but definitely one that will help in everything you do. The tip? How to Simplify Work.

There are six steps in simplifying those routine chores, with each being as important as the one before.

Step 1: Keep things within easy reach
2: Use the best posture
Step 3: Omit any part of job you can
Step 4: Use best tools for job
Step 5: Combine jobs or parts of jobs
Step 6: Make both hands work

In step one, planning a place for everything and keeping everything in its place is always a time saver. All of those items used together, should be stored together. As for those things used maybe once or twice a year, get them out of the way! No use crawling over them to get to everything else.

Posture may not seem important, but just think back on all those backaches, neck cramps, and tired out blah mornings after doing a bit of work. Probably, a lot of that is due to poor posture. In omitting what you can, I don't mean don't do it, rather leave out all of the unnecessary motions.

Use the best tools for the job. It doesn't pay to economize here! Keep it clean and ready to use. Also, it is convenient to have on a tray or in a box to take along to



help in the job.

Everyone knows if you can "kill two birds with one stone", you are a lot better off. Think ahead! You'll get those jobs done.

Make both hands work. It's a lot faster that way. Rhythmic motions with practiced smoothness help out considerably in those routine tasks.

WANTED:**Reporters Typists****Counters****Apply at Colonnade****Office 6:00 Thurs****Colonnade Policies**

1. All organizations news updates due no later than Tuesday evening at 6:30, may be placed under the Colonnade Door in Maxwell Student Union or mailed to campus editor box.

2. Any student, faculty member, or Ga. College staff has the rightful privilege to submit letters to the editor, Jay-J, want ads, and literature to Strands.

3. The staff from Colonnade welcome all and encourage student participation in the publication of our school paper.

4. Any editing done on submitted articles will be only if space does not permit. There will be no censoring.

Bring your saddle-horse to college. There is plenty of daylight time to ride afternoons. We will provide sweetfeed, hay, grazing, and riding acreage. Call 432-5936 for additional information.

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Bring us any design & we'll duplicate it on a cake of your choice

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Monday-Thursday 9:30-9:00
Friday & Saturday 9:00-9:30

Calendar Of The Week

Feb. 2 - Jazz workshop-concert at 7:00 p.m. in Russell. Admission \$1.00.

4 - Tim Walker and Carla Hitchcock - Student Recital at 8:00 in Porter Hall.

5 - Louis Rukeyser - Economist will speak at 7:00 p.m. in Russell.

6 - Community Chorus at 8:00 p.m. in Russell.

7 - Atlanta Little Symphony at 8:00 p.m. in Porter Hall.

8 - Roger Lawson - Piano Recital at 8:00 p.m. in Russell.

9 - SMEA 10th District Piano Clinic in Porter Hall

10 - Movie - "Horse Feathers" at 6:30 p.m. in Russell.

**Live In Style**

It is hard to find a bit of old fashion gracious living in today's fast paced world. We at G.C. have preserved a little of the gracious past. This preservation comes in the form of the G.C. Home Management House. This fine old place preserves such homemaking arts as cooking, serving and cleaning. Along with this fine teaching of mechanics, a resident of the Home Management House, also learns to be a "gracious" soft spoken

female delicacy. In contemporary times of the Woman's Libers and the Equal Rights Amendment a gracious lady is hard to find. It seems only right that a woman should be taught to be bright and liberated, while at the same time being taught the fine art of grace. We should all be thankful for G.C. and the Home Management House for giving us a piece of the past so the life of G.C.'s "gracious ladies," the Home Ec. students.

Corner Of Franklin
& Clark Street

1/2 Basket Golden Fried**Shrimp 99¢****THIS WEEK ONLY****WITH COUPON****taste free****Kernaghan's**
Of Milledgeville**Hatcher Square****FINE JEWELRY****Sorority And Fraternity****Lavaliers And Rings****All Students Welcome****Members American Gem Society****NASH'S**
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Levi
Gold Cup
Hickok
London Fog
Jantzen

Manhattan
Sero
Florsheim
Jarman
Cricketeer